

9 July 2015

Agricultural and Cultural Landscapes: Vines on the North Aegean Coasts

- Lucienne Thys-Şenocak, Associate Professor of Archaeology and History of Art, Koç University

Lecture title: *Preserving and Promoting the Heritage of Wine in Turkey*

- Nevra Necipoğlu, Professor of Byzantine History, Boğaziçi University

Lecture title: *Viticulture and Wine Production in the Aegean Region during the Byzantine Era*



The first lecture will concentrate on how the importance of the legacy of wine in Turkey, a legacy with a history of more than 10,000 years, which includes both tangible and intangible aspects of heritage, can be better protected and passed on to future generations by using two specific heritage instruments: the cultural landscape and the cultural route. The second paper, with examples from the northern Aegean, will explore the role of wine in the economy of the Byzantine Empire.

28 July 2015

Olives, oil-soap. The wealth of Mytilene, Ayvalık and the Moschonisia islands

- Evridiki Sifneos, Research Director, National Hellenic Research Foundation

Lecture title: *Olive-oil economy and cultural heritage on both sides of the Aegean*

- Eleutheria Zei, Associate Professor of History, University of Crete

Lecture title: *Continuities in the rural landscape and cultural continuities: olive cultivation on the Moschonisia islands in the early 20th century.*



The first lecture will be about common cultivation practices and the transfer of know-how in olive-oil production between the two shores of the Aegean. It will examine how coastal populations maintained a continuous flow of information on the methods of cultivating olive groves, the extraction of olive-oil, soap production and the commercialization of the amount produced until the 1920s. The second lecture will examine the landscape of the area of Ayvalık and Cunda after the Population Exchange, when a large volume of Turco-Cretans arrived and settled there, continuing the tradition of olive cultivation and soap-making with which they were well acquainted from their native Crete.

18 August 2015

Ottoman Performing Arts

- Arzu Öztürkmen, Professor of Folklore, Oral History and Performance Studies, Boğaziçi University

Lecture title: *Reading Dance Images in Ottoman Miniatures*

- Panagiotis C. Poulos, Lecturer, Department of Turkish and Modern Asian Studies, University of Athens

Lecture title: *Ottoman Musical Itineraries Between Center and Periphery: The case of the Asia Minor North Coastal Region*

The first lecture will examine how particular dance forms have been depicted, represented and recontextualized in Ottoman festive events through the 16th to 18th centuries. Based on miniature paintings from albums, imperial festival *surnames* books, and the narrative accounts of European observers. The second lecture will examine the musical itineraries between Asia Minor's northern coastal region and Istanbul, operating on the basis of networks that supported a dynamic cultural flow between center and periphery.

